

VOLUME IV · SPRING ISSUE

Editorial

*A slow, print-leaning style for long-form arguments, essays and
book talks.*

BY THE EDITOR · PUBLISHED LOCALLY

A printer's view of slides

The page is patient. Type set on a generous measure, with air around it, gives the reader room to think. Slides can borrow that calm.

WHAT GOES IN THIS ISSUE

- A note on typography
- Two columns of evidence
- A picture and its caption
- One quotation worth keeping
- A short passage of code
- A closing remark

Read in sequence; each follows from the last.

TWO COLUMNS

The case for restraint

Strip the slide. Remove the second adjective. Trust the reader to follow a clear sentence without ornament.

The risk of restraint

Stripped too far, the slide becomes a label. Without verbs and examples, the argument cannot land.

A PLATE

1100 × 460

A plate, served with proper margins.

Plate I. Provenance: placeholder. Replace with your own.

PULL QUOTE

Good prose is like a windowpane.

— George Orwell, *Why I Write*

A PASSAGE OF CODE

```
1 library(dplyr)
2 penguins |>
3   filter(!is.na(bill_length_mm)) |>
4   group_by(species) |>
5   summarise(mean_bill = mean(bill_length_mm), n = n())
```

A small example in R, set in the same measure as the body.

Finis.

Comments and letters to the editor are welcome.